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DOCTOR WHO™

CLASSICS SERIES 4

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SALAD DAZE

SALADS ARE BORING...

TEDIOUS, DREARY, STUFFY, UNINSP!--

DOCTOR! I KNOW YOU'VE A MIND OF THESAURIAN PROPORTIONS, THERE'S NO NEED TO KEEP REMINDING ME!

SCRIPT— SIMON FURMAN. ART— JOHN RIDGWAY.
LETTERS —ANNIE HALFACREE. EDITOR— SHEILA CRANNA.
APOLOGIES — TO LEWIS CARROLL.

HMMPH! A STEADY DIET OF THIS UNIMAGINATIVE RABBIT FOOD WOULD DRIVE A MONK UNDER VOWS OF SILENCE TO ENDLESS RECITATIONS.

OH FOR SOME NICE, UNHEALTHY JUNK FOOD!

I'D SAY YOU'VE ALREADY HAD QUITE ENOUGH OF THAT SORT OF FOOD! UNTIL THIS GOES, IT'S SALAD AND FRUIT FOR YOU...AND NOTHING ELSE!

NOW SIT DOWN AND FINISH YOUR--

ERRM, DOCTOR... WHAT EXACTLY *IS* THIS THING? YOU'VE BEEN DRAGGING IT AROUND THE *TARDIS* WITH YOU FOR THE LAST FEW DAYS NOW.

THING?! THIS IS A *PERSONAL REALITY WARP*, PERI.

INGENIOUS LITTLE DEVICE — IT LOCKS ONTO YOUR THOUGHTS AND ZIPS YOU INTO A NEIGHBOURING VACANT DIMENSION, WHERE IT FASHIONS A REALITY AROUND THEM.

IT'S *NOT* A TOY, THOUGH. I'D HATE TO THINK WHAT WOULD HAPPEN IF IT WERE USED BY AN UNTRAINED MIND!

OH, *POOH!* YOU'RE PULLING MY LEG!

ALICE OMNIBUS

SUIT YOURSELF. BUT REM--

AH, THAT'LL BE *FROBISHER!* I ASKED HIM TO BUZZ ME WHEN WE WERE OVER THE *HERABIN PLANETOID CLUSTER.*

BEEP! BEEP!

YOU CARRY ON EATING. I'LL TAKE A FEW QUICK READINGS AND THEN REJOIN YOU IN THIS DUBIOUS CULINARY FEAST.

OH, AND PERI...

ALICE OMNIBUS

"DON'T TOUCH THE PERSONAL REALITY WARP!"

PERSONAL REALITY WARP! WHAT KIND OF FOOL DOES HE TAKE ME FO--

WOOAH!

ALICE OMNIBUS

AAAAAH!

ALICE IN WONDERLAND

ALICE LOOKING GLASS

AGHAST, SHE LOOKED AT HER APPAREL. SURELY THESE WERE NOT HER CLOTHES. FOR THAT MATTER, SURELY THIS WAS NOT HER HOME! "IT'S ALL VERY ODD," THOUGHT PERI.

STAND TO ONE SIDE!

AND YET... THE NEWCOMER CERTAINLY REMINDED HER OF SOMEONE SHE KNEW. "IT'LL COME BACK TO ME LATER," REASONED PERI.

I'M LATE...

FOR A VERY IMPORTANT DATE!

HER ATTENTION WAS TAKEN BY TWO STRANGE LOOKING CHARACTERS STANDING BENEATH A TREE. ON THEIR COLLARS WERE THE WORDS DUM AND DEE.

"I SUPPOSE THEY'VE TWEEDLE WRITTEN ROUND THE BACK," THOUGHT PERI, SURPRISING HERSELF WITH THIS INSIGHT.

"WHY, THEY'RE VEGETABLES!" EXCLAIMED PERI, PERHAPS **LOUDER** THAN SHE WOULD HAVE WISHED!

NOHOW!

CONTRARIWISE.

"YES YOU ARE," COUNTERED PERI, LOFTILY. "**YOU'RE TURNIPS!**" ANXIOUSLY, SHE WONDERED HOW THEY'D TAKE THIS APPARENTLY STARTLING REVELATION.

NOHOW! WE'RE POETS.

DUM

DEE

YOU LIKE POETRY?

"YE-ES," REPLIED PERI, BEFORE SHE COULD STOP HERSELF. THIS WHOLE SCENE HAD BEGUN TO TAKE ON A DISCOMFORTING FAMILIARITY.

WHAT SHALL WE TELL HER? **THE WALNUT AND THE CAULIFLOWER** IS THE LONGEST.

I'LL START! 'AHEM!' "THE SUN WAS SHINING ON THE ALLOTMENT..."

"A BAD DREAM," PERI TOLD HERSELF AS SHE SCURRIED OFF. "IT'S ALL A BAD DREAM!"

...AND THE CAULIFLOWER WERE WALKING THROUGH THE WEEDS.'

'THEY WEPT LIKE ANYTHING TO SEE SO MANY WASTED SEEDS.'

EVEN SO, SHE WAS CAREFUL NOT TO WAKE THE SLUMBERING **RED CABBAGE**, FOR FEAR THAT SHE WAS PART OF **HIS** DREAM!

HGGGN-PHEEW!

BY NOW PERI WAS MOST UPSET INDEED. NOTHING MADE SENSE ...LEAST OF ALL THE TABLEAU BEFORE HER!

NO ROOM!

NO ROOM!

"THERE'S PLENTY OF ROOM," SAID PERI INDIGNANTLY, FORGETTING HERSELF. THE 'DREAM' WAS DISTURBINGLY REAL.

10/6d

ZZZZZZ

"WHERE AM I?" SAID PERI, OPTING FOR THE DIRECT APPROACH. "I DON'T UNDERSTAND ANY OF THIS."

WHY SHOULD YOU? AND WHY SHOULD WE? NO REASON WHATSOEVER, I ALWAYS SAY.

TEA?

ZZZ

THOROUGHLY CONFUSED NOW, PERI DIDN'T HAVE THE HEART TO MENTION SHE'D BEEN HANDED AN EMPTY CUP. "YOU'RE A CARROT," SHE SAID INSTEAD.

PERI NOTICED THAT THE STICK OF CELERY WAS STARING AT HER WITH SOME CURIOSITY. HER PREVIOUS STATEMENT SEEMED TO HAVE PASSED UNNOTICED.

YOU'RE OVERWEIGHT.

"YOU SHOULDN'T MAKE PERSONAL COMMENTS," CRIED PERI, "IT'S RUDE!"

YOU CALLED HIM A CARROT!

"WELL HE IS!" COUNTERED PERI ANGRILY, AND BEFORE SHE COULD STOP HERSELF ADDED, "I SHOULD KNOW, I'VE EATEN ENOUGH OF THEM RECENTLY!"

WHAT?!

MURDERER!

WHA—?

SHE EATS VEGETABLES... RUN! HIDE!

THANK GOODNESS I'M NOT ONEZ ZZZZZ

IT WAS ALL TOO MUCH FOR POOR PERI. "PLEASE, PLEASE LET ME FIND MY WAY OUT OF HERE WITHOUT RUNNING INTO MORE..."

"TROUBLE!"

THIS COURT HAS FOUND YOU GUILTY OF EATING VEGETABLES. A MOST HEINOUS CRIME, BEFITTING THE SEVEREST PUNISHMENT...

THE KING AND KNAVE OF SPUDS WILL CARRY OUT THE SENTENCE.

EDWARDS— ORF WITH HER HEAD!

DOESN'T PAY TO UPSET THE QUEEN OF ARTICHOKES. I WARNED YOU, WARNED YOU I DID!

6TH SEPTEMBER 1956

"I DIDN'T MEAN TO EAT VEGETABLES!" SCREAMED PERI, BITING BACK THE TEARS...

I'LL NEVER DO IT AGAIN, I PROMISE!

PERI?

WHAT ON EARTH ARE YOU DOING?!

D-DOCTOR?

OH, DOCTOR—IT'S REALLY YOU. YOU'RE NOT A RABBIT ANY MORE!

WHAT?! PERI! HAVE YOU BEEN TAMPERING WITH THE PERSONAL REALITY WARP?

N-NO. OF COURSE NOT. JUST FELL ASLEEP, THAT'S ALL.

WELL... IF YOU SAY SO. ANYWAY, LET'S GET THIS SALAD EATEN, SHALL WE?

SALAD?!

OHH, YOU KNOW, I'VE BEEN THINKING... MAYBE THIS SALAD IDEA ISN'T SO WONDERFUL AFTER ALL.

I MEAN, WHY FORCE YOURSELF TO EAT SOMETHING YOU DON'T REALLY LIKE?

I KNOW— I'LL FIX US BOTH SOME HAMBURGERS... MAYBE SOME CHIPS AS WELL.

BE RIGHT BACK!

KLIK!

Changes

EPISODE ONE

FROBISHER?

HAVE YOU SEEN ANY OF THIS STUFF?

MMM?

ALL THIS STUFF HE'S GOT JUST LYING AROUND IN HERE.

I MEAN LOOK AT THIS... 'MISCHIEF NIGHT, OR AS YOU PLEASE'... I THINK IT'S THE ORIGINAL DRAFT FOR AN UNKNOWN SHAKESPEARE PLAY...

SCRIPT — GRANT MORRISON
ART — JOHN RIDGWAY.
LETTERS — ANNIE HALFACREE
EDITOR — SHEILA CRANNA

WHAT'S SHAKESPEARE?

AND THIS IS MICHELANGELO!

IT'S A DRAWING OF THE DOCTOR BY MICHELANGELO, SIGNED AND EVERYTHING!

I DON'T BELIEVE IT!

MICHELANGELO...

...AND THE DOCTOR..

AH! HERE YOU ARE!

WOULD YOU LIKE THE GOOD NEWS OR THE BAD NEWS?

UH, MAYBE YOU'D BETTER GET THE BAD NEWS OVER WITH, DOC.

DOCTOR, THIS IS *VAN GOGH*, ISN'T IT?

THIS IS A PAINTING OF *YOU* BY VAN GOGH...

WELL, I MEAN, IT'S NOT *THAT* BAD! IT'S JUST THAT I'D PREFER IT IF BOTH OF YOU STAYED HERE UNTIL I'VE TRACKED DOWN OUR INTRUDER.

YOU KNOW, I'VE BEEN LOOKING FOR THIS FOR AGES.

?

OUR *WHAT*?!

THE TARDIS HAS BEEN INVADED.

MAP of BARSOOM

...VAN GOGH...

NOT THAT IT'S REALLY ANYTHING TO WORRY ABOUT. THE INTERIOR OF THE TARDIS EXISTS IN A STATE OF TEMPORAL GRACE.

WHILE THE ENGINES ARE RUNNING NO VIOLENT ACT CAN BE ACCOMPLISHED WITHIN ITS CONFINES...

SO WE'RE SAFE?

?

THAT'S THE *GOOD* NEWS.

OH, AND PERI...

HE PRONOUNCED HIS NAME, '*GOCH*' AS IN '*LOCH*', NOT '*GO*'. 'VAN *GOCH*'.

'BYE.

HUH?

WHAT DID HE SAY?

I THINK HE TOLD US TO STAY PUT... AND I NEVER GOT THE CHANCE TO TELL HIM I'VE GOT MY SHAPE-SHIFTING POWERS BACK...

OH.

OH RIGHT. GLAD TO HEAR YOU'RE RECOVERING AGAIN, FROBISHER.

MAYBE THIS ISN'T SUCH A GREAT IDEA AFTER ALL, FROBISHER.

I DIDN'T REALISE THE TARDIS WAS SO BIG!

NEITHER DID MY POOR FEET! STILL WE OUGHT TO AT LEAST OFFER TO HELP THE DOCTOR...

'...WHEREVER HE IS...'

'ARE YOU SURE WE HAVEN'T DOUBLED BACK ON OURSELVES?'

YEAH, I'M SURE. SEE? THESE ARE THE TARDIS MEMORY VAULTS, WE *DEFINITELY* HAVEN'T BEEN HERE BEFORE.

WHAT HAPPENS HERE?

UH WELL, IT'S A BIT ON THE COMPLICATED SIDE FOR A HUMAN TO UNDERSTAND, BUT BASICALLY IT'S, UH, SOME SORT OF FOUR DIMENSIONAL SIMULATION GALLERY, YOU KNOW? WHERE THE TARDIS STORES IMAGES OF ALL THE PLACES IT'S BEEN.

I THINK.

DON'T WORRY I GET IT.

YOU DON'T KNOW WHAT YOU'RE TALKING ABOUT.

BUT HE COULD BE IN...

...HERE?...

FROBISHER?

FROBISHER, CAN YOU HEAR ME?

FROBISHER!

OH, NO...

DOCTOR!

DOCTOR!

FROBISHER!

ANY...

...ONE.

OH.

"DOCTOR, IS THAT YOU?"

IS WHAT ME?

I THOUGHT I TOLD YOU TO STAY WHERE YOU WERE.

I KNOW, I KNOW...

YOU MIGHT HAVE BEEN KILLED! OUR UNINVITED GUEST HAS DRAINED OFF AN ENORMOUS AMOUNT OF POWER FROM THE TARDIS. WE'RE IN NORMAL TIME. THERE'S NO STATE OF TEMPORAL GRACE NOW, I'M AFRAID.

IS PERI WITH YOU?

WELL, IT'S FUNNY YOU SHOULD SAY THAT, DOC...

I MIGHT HAVE KNOWN! I CAN'T LEAVE YOU PEOPLE FOR A MOMENT!

WHERE IS SHE?

WE GOT SEPARATED IN THE MEMORY VAULTS.

WE'LL GO THIS WAY. IT'S A SHORT CUT.

WAUKK!

WELL, IF YOU LIKE, BUT GIVEN THE CIRCUMSTANCES I'D JUST AS SOON RUN, IF IT'S ALL THE SAME TO YOU!

I'VE BEEN RUNNING AROUND LIKE AN IDIOT.

EVERYTHING KEPT CHANGING!

YOU REALLY DON'T KNOW HOW GLAD I AM TO SEE YOU, DOCTOR.

FOR A MOMENT, I THOUGHT I'D NEVER GET OUT OF HERE!

CONTINUED.

Changes

EPISODE TWO.

THE TARDIS HAS BEEN INVADED AND PERI IS MISSING...

PERI — ARE YOU THERE?

SHE'S LONG GONE, FROBISHER.

I THINK THAT SHOULD BE OBVIOUS EVEN TO *YOU* NOW.

WE'D BETTER TAKE A LOOK IN HERE.

WHAT IS IT?

THE TARDIS ZOO.

A-HA!

SCRIPT — GRANT MORRISON
ART — JOHN RIDGWAY
LETTERS — ANNIE HALFACREE
EDITOR — SHEILA CRANNA.

I DIDN'T KNOW YOU KEPT A ZOO DOWN HERE AS WELL, DOC.

UP HERE, YOU MEAN.

AND IT'S NOT STRICTLY A ZOO. MORE A SORT OF WAY STATION.

MOST OF THESE ANIMALS WERE ENDANGERED IN ONE WAY OR ANOTHER.

WHAT I DO IS RELOCATE THEM IN SUITABLE ENVIRONMENTS WHEN I GET THE CHANCE.

?

AS I RECALL, IT WAS *YOU* WHO MANAGED TO LOSE HER.

TAKE A LOOK AROUND.

AND IN THE MEANTIME THEY'RE MAINTAINED IN THESE SYNTHETIC HABITATS. FORTUNATELY THERE HASN'T BEEN TOO MUCH DAMAGE. I'LL DEAL WITH IT LATER.

THERE'S NO DENYING YOUR HEARTS ARE IN THE RIGHT PLACES, DOC. BUT NONE OF THIS HELPS US FIND PERI!

YEAH, IT'S A MESS. SO?

IT MEANS THE INTRUDER'S BEEN *THROUGH* HERE — AND MORE. THAT HABITAT THERE CONTAINED A *SWUFFLE*, ONE OF THE MOST HEARTBREAKINGLY APPEALING FURRY ANIMALS YOU'RE EVER LIKELY TO ENCOUNTER.

NOW, THAT CASE HAS BEEN BROKEN FROM THE *INSIDE*.

WHAT DOES THAT SUGGEST TO YOU?

THE SWUFFLE GOT *BORED*?

IT *WASN'T* A SWUFFLE. IT ONLY MADE ITSELF *LOOK* LIKE ONE. SO THAT I WOULD BRING IT ON BOARD.

IT WAS A *SHAPESHIFTER!*

ADD TO THAT INFORMATION THE FACT THAT OUR INTRUDER HAS BEEN ABLE TO DRAIN ENERGY FROM THE TARDIS, AND WHAT DO YOU GET?

HOPELESSLY CONFUSED?

YOU GET A *KYMORA CHIMERA.*

IT'S A VERY PRIMITIVE RELATIVE OF *YOUR* SPECIES, AS A MATTER OF FACT. ONLY IN THE CHIMERA'S CASE, IT USES STOLEN ENERGY TO POWER ITS SHAPE CHANGES.

US WHIFFERDILLS RELATED TO *MONSTERS*? COME ON, DOC!

I'M AFRAID IT'S TRUE.

AT LEAST PERI SHOULD BE SAFE FOR A SHORT TIME, WHILE THE CHIMERA ABSORBS THE ENERGY IT DRAINED.

I DON'T REMEMBER *THIS* BEING HERE.

YOU KNOW, IT'S A CURIOUS THING, FROBISHER...

BUT THE TARDIS SEEMS TO BE GETTING BIGGER.

STILL, WHILE WE'RE HERE WE'D BETTER TAKE A LOOK IN THE SECONDARY CONTROL ROOM.

MAYBE WE SHOULD SPLIT UP— COVER MORE GROUND.

?

?

YOU'D ONLY GET LOST.

ANYWAY, WHAT DO THEY SAY ON EARTH? TWO HEADS...

...ARE BETTER THAN ONE!

PERI?

DOCTOR! HELP!

DOCTOR! HELP!

WOULD YOU LIKE TO REPHRASE THAT, DOC?

FROBISHER QUICKLY! WHICH ONE? WE **MUST** GET IT RIGHT!

ON THE LEFT.

IT CAN'T DUPLICATE CLOTHING...

"SEE? THE CLOTHES AND NECKLACE ARE FUSED INTO ITS FLESH!"

SSSSS!...

LOOK OUT!

I'LL GET PERI. IF YOU CAN KEEP IT BUSY.

IF I'M RIGHT, IT'LL COPY YOU AND EXHAUST ENOUGH OF ITS POWER FOR ME TO GET RID OF IT! RECKON YOU'RE UP TO IT?

EXCUSE ME WHILE I CHANGE...

I GET THE EASY JOB, HUH? OKAY, DOC..

'...INTO SOMETHING A LITTLE MORE COMFORTABLE!'

FROBISHER — IS THAT YOU?

GRRRSHHH!

LET'S HOPE FROBISHER'S POWERS LAST.

NOW, ALL I HAVE TO DO IS ACTIVATE THE DISPOSAL WHORL AND...

COME ON, PERI!

DOCTOR, WHAT'S HAPPENING?

FIRST I THOUGHT IT WAS YOU AND THEN...

OH...

THAT'S NOT EXACTLY WHAT I HAD IN MIND.

DOCTOR?

HURRY IT UP, DOC!

DOCTOR... THIS IS TEA!

REALLY?

I'M SURPRISED THAT DISPENSER STILL WORKS!

I'D BETTER TAKE A LOOK AT THIS.

I SHOULD HAVE REFITTED THIS PLACE YEARS AGO. AFTER ALL THAT BUSINESS WITH THE MANDRAGORA HELIX.

DOCTOR, PLEASE HURRY!

DOC! I'M BEING BEATEN! MY POWERS ARE FAILING...

HELP!

AH! HERE WE GO. IT'S A SYNAPSE BLOCKAGE IN THE NEUROCABLING.

PRESS THE BLUE STUD, WOULD YOU, PERI?

THE BLUE STUD? WHAT, THIS ONE?

'AND PERI, WATCH OUT...'

'...FOR THE SUCTION!'

SHREEEE!

HELP!

BLUE STUD, PERI!

THERE!

NOW THAT WASN'T SO BAD, WAS IT?

?

SHHWUP

NEVER!

NEVER AGAIN!

WELL?

TEA, ANYONE?

? ?

THE END.

COMING NEXT ISSUE:

IDW WORDS

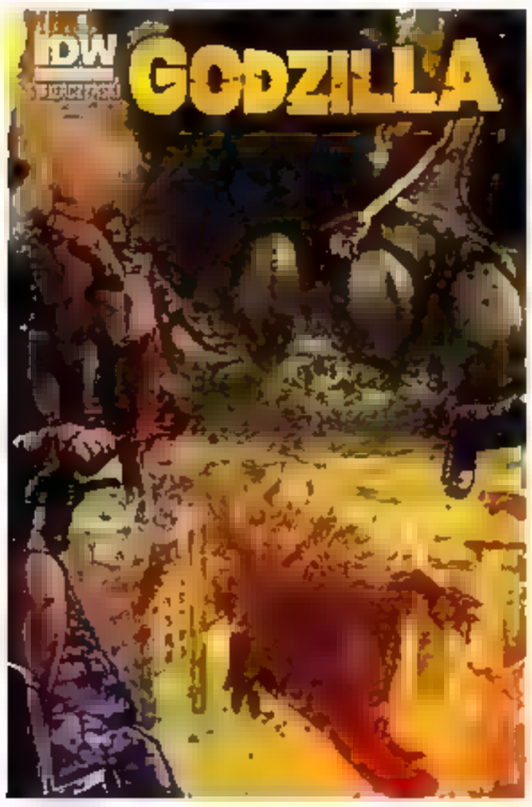
Musings & Hot Mustard from IDW's Director of Retail Marketing, Dirk Wood

IDW PUBLISHING IN MAY: WE'RE NUMBER ONE!

Comments, questions, suggestions, compliments, gripes, etc.. are appreciated Feel free to send any correspondence to letters@idwpublishing.com or IDWords, 5080 Santa Fe Street, San Diego, CA 92109 You can also join in the hullabaloo on our message boards at idwpublishing.com.

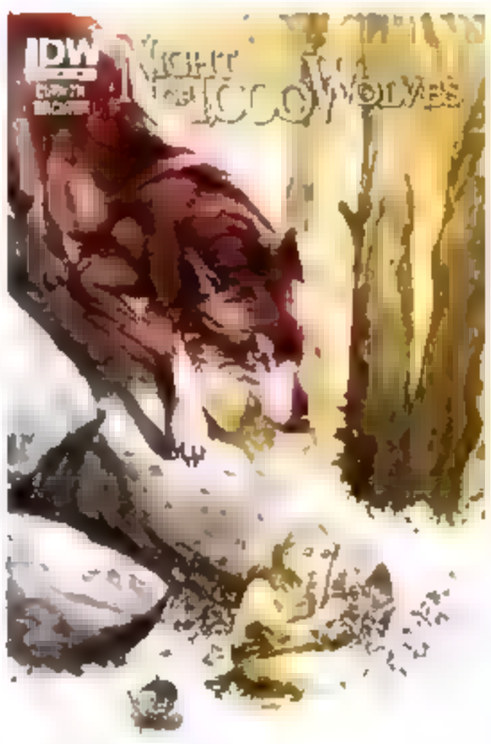
Hey, everybody loves a good jumping on point... And what better place to jump on then the first issue!

May is a monster this year! We're launching titles left and right! Where do I start? How about with a crossover millions of years in the making! ***Star Trek: The Next Generation/Doctor Who***! And a couple of new creator-owned books from some industry legends! Look over to the right, the inimitable **Greg Goldstein** will tell you a little more about those...



We've got a brand- new ongoing ***True Blood*** series that starts this month, not to mention a new ongoing ***Godzilla*** monthly, too!

...And (yes, I'm still going), we have a brand new ***Magic: The Gathering*** series, a great creator owned book called ***Night of 1,000 Wolves*** from **Bobby Curnow** and **Dave Wachter**, and we're launching color reprints of the original ***Teenage Mutant Ninja Turtles*** by **Kevin Eastman** and **Peter Laird**! Whew!



That's a lot of number ones. You'll never say we're number two again!

-Dirk

COMICS • COMICS • COMICS • COMICS • COMICS • COMICS

30 Days of Night #7
30 Days of Night: 10 Bloody Years Treasury Edition
Cobra #13
Doctor Who Classics: Series IV #4
Dungeons & Dragons: Forgotten Realms #2
Frankenstein Alive, Alive! #1
Ghostbusters: Haunted America #9
G.I. Joe: A Real American Hero #178
G.I. Joe #13
Godzilla #1
Magic: The Gathering: The Spell Thief #1
Memorial #6
Next Men: Aftermath #43
Night of 1,000 Wolves #1
Road Rage #4
Rocketeer Adventures 2 #3
Smoke & Mirrors #3
Snake Eyes & Storm Shadow #13
Star Trek #9
Star Trek TNG/Doctor Who: Assimilation2 #1
TMNT Color Classics #1
TMNT #10
Transformers: Regeneration One #80.5
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Zombies vs Robots Annual

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Zombies (Chilling Archives of Horror Comics) HC

Star Trek TNG/Doctor Who: Assimilation² #1

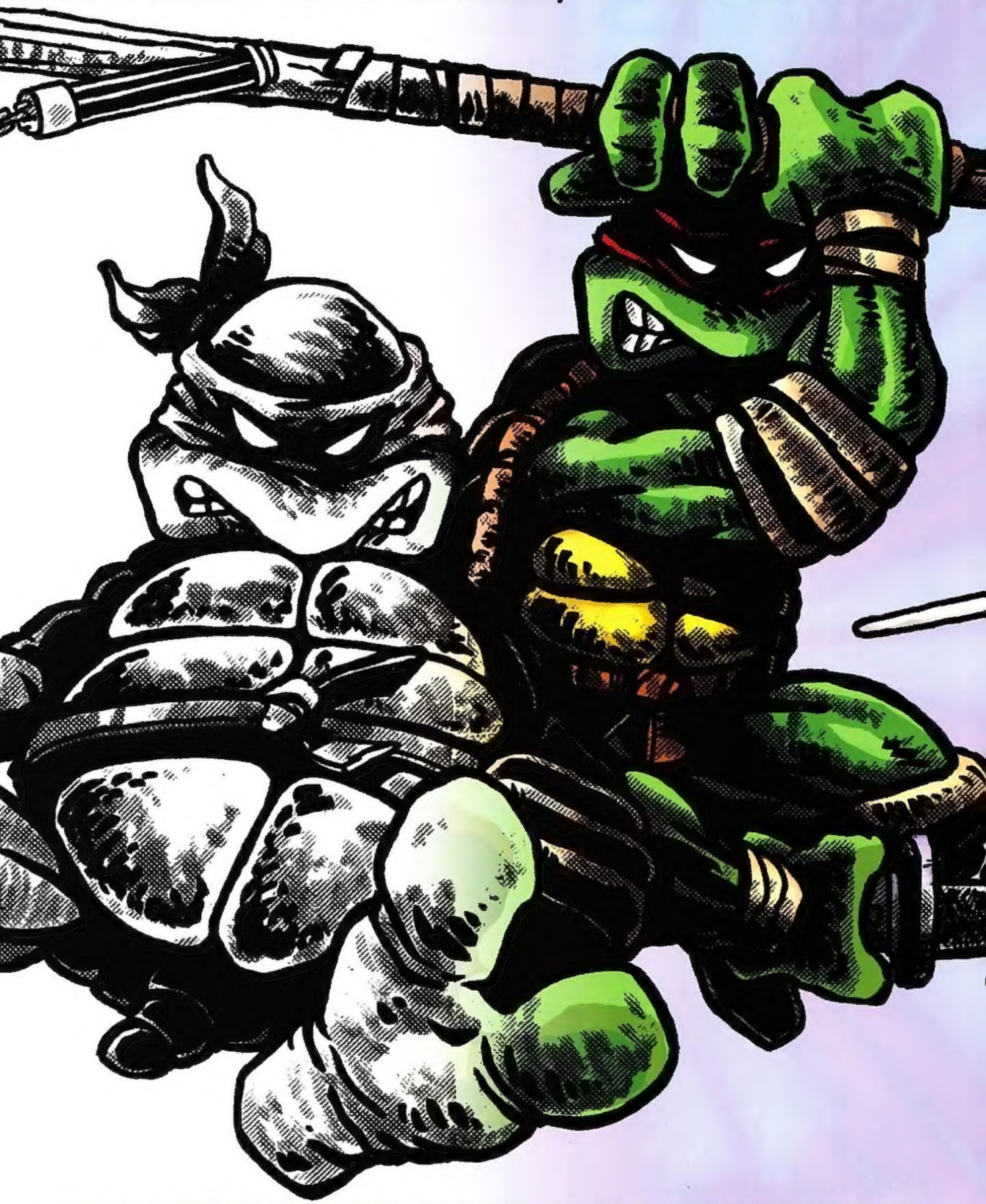
They said it couldn't be done... but we did it anyway! Two of the most beloved Sci-fi franchises in all of pop culture meet for the very first time in ***Star Trek TNG/Doctor Who: Assimilation² #1***. You don't want to miss this one no matter what universe you hail from.

Also, two of my favorite creative legends, **Bernie Wrightson** and **John Byrne,** launch brand-new books that will leave fans begging (ok, asking) for more. Look for ***Frankenstein Alive, Alive*** #1 by Wrightson and **Steve Niles**, and ***Trio*** #1, by Byrne, at finer shops everywhere, everywhere.

BAH, HEMBECK! BY FRED HEMBECK

WHAT'S THAT YOU'RE READING?
A COLLECTION OF JOHN BYRNE'S NEXT MEN.
"NEXT MEN"-- huh. Y'KNOW, THAT ALWAYS SORTA REMINDED ME OF SOME OTHER BOOK JOHN WORKED ON, BUT I COULD NEVER QUITE PUT MY FINGER ON IT?...
JUST A COINCIDENCE, ONE THAT WON'T HAPPEN WITH HIS NEW BOOK.
NEW BOOK? WHAT'S IT CALLED?
TRIO.
FANTASTIC, SIMPLY FANTASTIC.
NO ARGUMENT THERE, PAL.

THE ORIGINAL SERIES IS BACK, THIS TIME IN COLOR!



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TEENAGE MUTANT NINJA TURTLES

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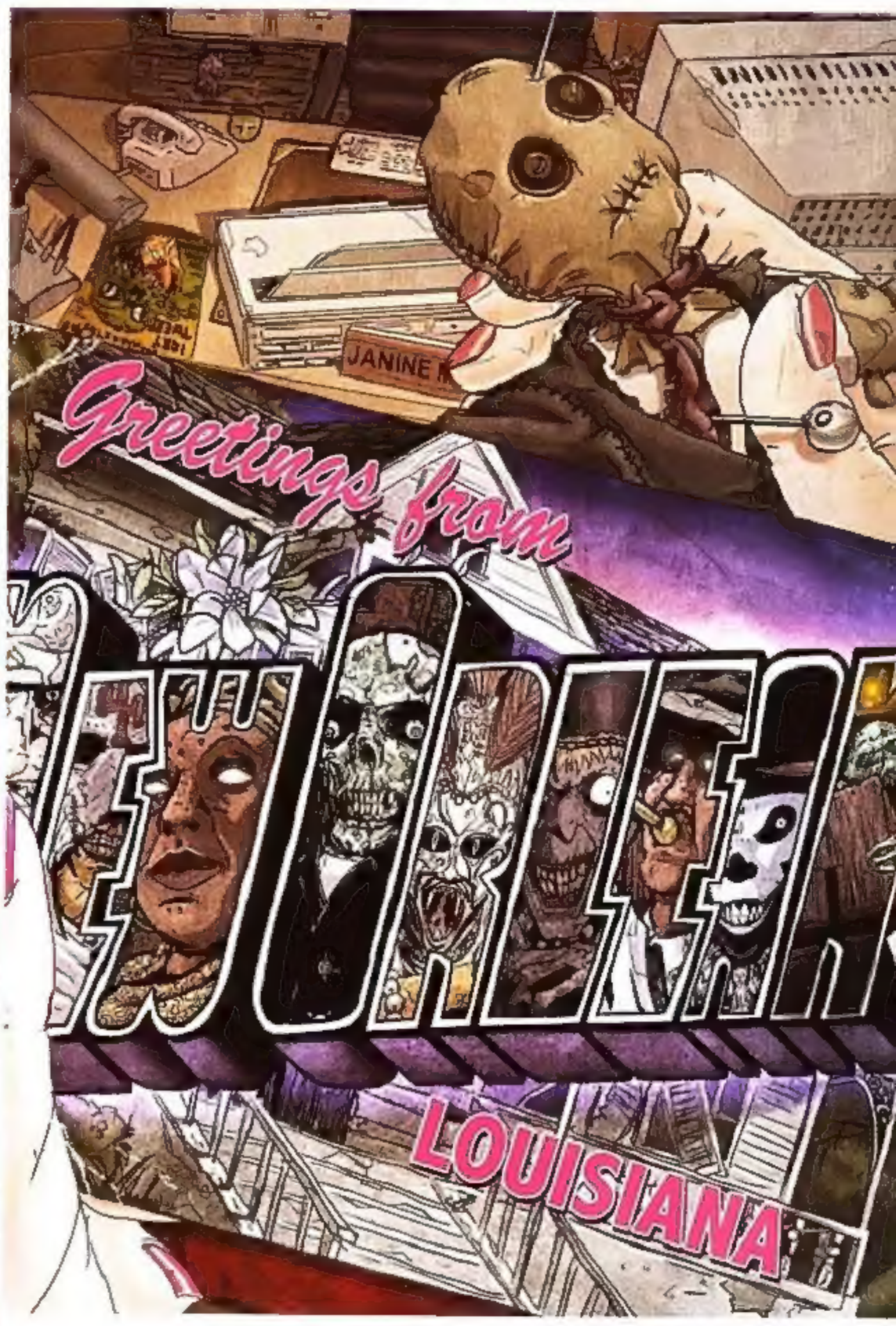

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TRIO

ZAP
POW
BAM

...are sound effects you may actually see in this series, as *John Byrne* returns to his roots with a brand-new superhero series. Their code names are simple: ONE, TWO and THREE, but the world calls them ROCK, PAPER and SCISSORS. Together, they are *TRIO*.

Fans of Byrne's *Fantastic Four* and *Alpha Flight* especially, this is for you!

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